

Schoen Duo Studio Spring Recital
June 2, 2024 - Ting Pavilion - Louise McKinney Park

James Dong	Concerto in g minor - 1st mov't	A. Vivaldi	Violin
Willem Goodall	Sonata in G major - Adagio (3rd mov't) Bouree (4th mov't)	G. F. Handel	Flute
Sophia Schoen	Concerto in F major - Grave (2nd mov't)	A. Vivaldi	Recorder
Liam Tekie	Minuet 3	J.S. Bach (C. Petzold)	Violin
Josefine Kirkaldy	Fireflies	Japanese Folk Song	Flute
Ella Komm	Sonatina Op. 163 No. 1 - Allegro (2nd mov't)	A. Diabelli	Flute
Jordan Tekie	Concerto No. 5 - 1st mov't	F. Seitz	Violin
Japna Lotey	Lullaby	F. Schubert	Flute
Jay Loyer	Deutscher Tanz	M. Waissel	Recorder
Kiana Yaeck	Minuet 2	J.S. Bach	Violin
Laura Belon-Martins	Fireflies	Japanese Folk Song	Flute
Corbyn LeMoine	Chorus	Handel	Violin
Rachel Ma	Amaryllis	J. Ghys	Flute
James Ma	Suo Gan	Welsh Folk Song	Recorder
Joshua Liu	Sonata No. 3 in F - Largo (3rd mov't) Allegro (2nd mov't)	G.F. Handel	Violin
Ella Katz	Alien Clog Dance	S. Hammond	Flute
Haizel Supnet	Minuet BWV 822	J. S. Bach	Flute
Riley Garrison	Minuet in G	L van Beethoven	Viola
Karina Liu	Cuckoo	German Folk Song	Flute
Matthew Dong	Gavotte	Lully	Violin
Hope Supnet	March	C.P.E. Bach	Flute
Calvin Keenan	Twinkle - taka taka ti ti	Viola duet	Viola
Sophie Goorachurn	Minuet BWV 116	J. S. Bach	Flute
Colton Frank	Concerto in g minor - 3rd mov't	A. Vivaldi	Violin
Janet Lotey	Moon Over the Ruined Castle	R. Taki	Flute
Philippe Belon Martins	Dirty Doggy Scrub Scrub on E	Violin duet	Violin
Jessica Goguen	Sonata in G major - Adagio (3rd mov't) Bouree (4th mov't)	G. F. Handel	Flute
Natalie Aranda Siloto	Legende	H. Weiniawski	Violin

Many thanks to Cherie Larson for providing the piano accompaniments for us today!

We respectfully acknowledge that this event takes place on Treaty Six territory, in Edmonton, Alberta, Canada. **Amiskwaciywâskahikan** is the traditional gathering place of the many indigenous peoples whose histories, languages and cultures are part of our community. We acknowledge that the traditions of meeting and sharing at this place, and caring for this land for the purpose of art, livelihood, and spirituality, originated with the indigenous people. We honour and respect my role as a participant in Treaty Six and reaffirm my responsibilities as a Treaty Six person. Please take a moment to reflect on your relationship with the land in your region and its original inhabitants.